

JERSEY BOYS

Medley Featuring Songs of FRANKIE VALLI and THE FOUR SEASONS

Sherry • Big Girls Don't Cry • Walk Like a Man

For SATB* (or 4-Part Mixed) and Piano with Optional Instrumental Accompaniment

Performance Notes: This arrangement is designed to be used by the mixed choir that prefers not to use the all-male version featuring the top falsetto tenor. However, both the SATB and SAB voicings can be sung by an all-male group, substituting the soprano part with a falsetto voice tenor and the alto part with a regular first tenor. Many vocal groups of this generation, having "discovered" their unique sound, constructed songs using the same chord patterns with different lyrics. Note the similarity in the construction of the first two songs, "Sherry" and "Big Girls Don't Cry." **E.L.**

Duration: ca: 6:00

SHERRY

Words and Music by BOB GAUDIO

Arranged by ED LOJESKI

Moderately (♩ = 130)

Hand Claps

Soprano Alto

Tenor Bass

Moderately (♩ = 130)
N.C.
(Play only if Electric Guitar is not available)

Piano

mf

mf

Sher - ry, Sher - ry, ba - by, Sher - ry,

C Am7 Dm7 G7 C Am7

mf

5

* Available separately: SATB (00130422), SAB (00130423),
TTB (00130424), ShowTrax CD (00130426)

Combo parts available as a digital download (00130425)
(tpt 1-2, tsx, tbn, syn, gtr, b, dm)
halleonard.com/choral

DO NOT
PHOTOCOPY



This choral arrangement is for concert use only. The use of costumes, choreography or other elements that evoke the story or characters of a legitimate stage musical work is prohibited in the absence of a performance license.

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Sher ry, —

9 Sher ry, ba - by. Sher ry, Sher ry, ba - by,

Dm7 G7 C Am7 Dm7 G7

8

ba - yay - by, —

Sher ry, ba - by, Sher ry, —

C Am7 Dm7 G7 C Am7

11

— can you come out to - night?

Come, come, come out to - night.

Dm7 G7 C Am7 Dm7 G7

14

17 Sher ry, — ba - yay - by, ————

Sher-ry, ba - by,

C Am7 Dm7 G7 C Am7 Dm7 G7

17

Sher ry, — can you come out to - night?

C Am7 Dm7 G7 C Eb F

21

End Claps 25 to my — Twist par - ty,

come on, —

Why don't you come on, —

C E7

24

where the bright moon shines.

We'll

come on, _____ come on, _____

27

dance the night _____ a - way.

I'm gon-na make - a you _____ mi - yi - yi - yine.

30

Hand
Claps

Continue Claps

33 *mf* Sher

ry, _____ ba - yay - by, _____

mf Sher-ry, ba - by, *mf*

33

Sher ry, — can you come out to - night?

C Am7 Dm7 G7 C Eb F

37

End Claps 41

Put your — red dress on. —
come on, —
Why don't you come on, —

f

C E7

40

Oo, you look so fine. — Move it

come on, — come on, —

A7 D7

43

nice and eas - y.

Girl, ____ you make me lose my mind. ____

Hand Claps Continue Claps

57 Sher - ry,
come out to - night. Come, come,

Sher - ry, ba - by. Sher - ry,
come out to - night. Come, come,

Sher - ry, ba - by. Sher - ry,
come out to - night. Come, come,

56 58 60

Dm7 G7 C Am7

The musical score is arranged in three systems, each containing a vocal staff and a piano accompaniment. The vocal staff uses a treble clef and includes lyrics. The piano accompaniment uses a grand staff (treble and bass clefs). Chord markings (Dm7, G7, C, Am7) are placed above the piano staff. Measure numbers 56, 58, and 60 are indicated at the start of the piano accompaniment staves. A box with the number 57 is placed above the vocal staff in the first system. The lyrics are: 'come out to - night. Come, come,' and 'Sher - ry, ba - by. Sher - ry,'. The piano accompaniment features a steady bass line and chords in the right hand.

Sher-ry, ba - yay - by, to - night. *slight accel.*

come out to - night, *slight accel.*

Dm7 G7 Am Am7 D

62

slight accel.

BIG GIRLS DON'T CRY

Words and Music by BOB CREWE and BOB GAUDIO

65 (♩ = 131)
f End Claps

Big girls don't cry, big girls don't cry.

(♩ = 131)

65

71 Big girls don't cry

Big girls

mf

G Em Am7 D7 G E7 Am7 D7

69

mf

cry - yi - yi, Big girls

they don't cry.

73

G E7 Am7 D7 G E7

don't cry.

Who said they don't cry?

76

Am7 D7 G E7 Am7 D7

79 My girl said good - bye - yi - yi,

My girl

79

G E7 Am7 D7 G E7

My — girl did - n't

my, oh my. —

Am7 D7 G E7 Am7 D7

82

cry. —

I won - der why.

Hand Claps *unis.*

87

Told you girl you

unis.

Sil - ly boy.

G C G E7

85

had to break up.

Thought that you would call his bluff.

Continue Claps

Sil - ly boy.

Sil - ly

A7

88

End Claps

Then you said, to my sur-prise, Big girls
boy.

91

D7 G D

95 Big girls don't cry.

Big girls don't cry.

94

C D G E7 Am7 D7

cry - yi - yi, Big girls

they don't cry.

97

G E7 Am7 D7 G E7

don't__ cry.___

That's just an al - i - bi.___

Am7 D7 G E7 Am7 D7

100

Hand Claps

103

G E7 Am7 D7 G E7 Am7 D7

103

End Claps

107 Ba - by, I was cruel,

Ba - by,

G E7 Am7 D7 G E7

107

Ba - by,

I'm a

I was cruel. _

Am7

D7

G

E7

Am7

D7

110

fool. _

Hand Claps

115

unis.

I'm such a fool.

Shame on you, your

unis.

Sil - ly girl.

G

C

G

E7

113

ma - ma said.

Shame on you,

you're cry'n' in bed.

Sil - ly girl.

Sil - ly

A7

116

End Claps

Shame on you, you told a lie. Big girls

girl.

119

D7 G D

123 Big girls don't

do cry. Big girls

122

C D G E7 Am7 D7

cry - yi - yi, Big girls

they don't cry.

125

G E7 Am7 D7 G E7

don't__ cry. __

That's just an al - i - bi. __

Am7 D7 G E7 Am7 D7

128

131

f

Big girls don't cry, big girls

G D C D G D

131

don't cry, big__ girls don't cry.

slight accel.

slight accel.

C D G D C D

134

slight accel.

WALK LIKE A MAN

WALK LIKE A MAN
Words and Music by BOB CREWE and BOB GAUDIO

Hand Claps

Continue Claps

137

(♩ = 13)

Oo, wee, oo,

wah.

Walk, walk, walk, walk.

(♩ = 132)

G

c

G

C

G

(c)

G

C

Oo, wee, oo,

Walk

G

C

G

(c)

G

like

a

man.

C/G

G

D

144

147

Continue Claps

mf Oh, how you tried — to cut me down to size, —

mf Doo wah oo, Doo wah

mf

G Am7 G Am7

147

oo, Doo wah oo wah oo wah,

tell - in' dirt - y lies — to your friends. But

G Am7 G Am7

149

Doo wah oo, Doo wah

my own fa - ther said, "Give her up, don't both - er, the

G Am7 G Am7

151

oo,
world is - n't com - ing to an end." *Solo* He said it. *(End Solo)*

G Am7 G

153

155 *Continue Claps* *unis.*
"Walk like a man, talk like a man, walk like a man, my

C F C F C Em

155

son. *3* *3* *unis.* *so,*
No wom-an's worth crawl-in' on the earth, —

Dm7 G7 C F C F

158

walk like a man, my son." _____

163

Oo, wee, oo, _____

Continue Claps

161

165

wah. _____

Oo, wee, oo, _____

Walk, walk, walk, walk.

165

170

wah. _____

170

no breath

unis.

Continue Claps

walk like a man, fast as I can,

no breath

Solo I'm gon - na (End Solo)

175

walk like a man from you. I'll tell the world for -

C Em Dm7 G7 C F

172

unis. and walk like a man from you. _____

get a - bout it, girl, _____

C F C Em F D7

175

178 Oo, wee, oo, wah. _____

Walk, walk, walk, walk.

G C G C G C G C

178

Oo, wee, oo, Continue Claps

Walk like a

G C G C G C/G

182

188 **ff**

man, like **ff**

G D Eb

186

End Claps

a man!

F G N.C.

189