

This arrangement for Michael Spresser
from **WICKED**
Defying Gravity

For SATB* and Piano

Performance Time: Approx. 4:00

Arranged by
ROGER EMERSON

Music and Lyrics by
STEPHEN SCHWARTZ

Freely, with quiet intensity (♩ = ca. 108)

D5

A/E D/F# Gsus2

D5

A/E D/F# Gsus2

Piano

R.H.
mp

pedal freely throughout

6

Solo
mp

Soprano

Alto

Some-thing has changed with-in' me

D5

Gsus2

4

some-thing is not the same.

D5

Gsus2

I'm through with play-

Gsus2

8

- ing by the rules of some-one el-se's game.

D/F#

Gsus2

Csus2

Too late for sec-ond

Dsus

14

11

*Available for SATB, SAB and SSA
ShowTrax CD also available

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guess - ing, — too late to — go back — to — sleep. — It's time to trust.

D Csus2 Dsus D G5/E

15

— my in - stincts, close my eyes — and leap.

G5/F# D/G Asus

19

Allegro (♩ = ca. 160)
cresc. *end Solo*

Soprano *All - Unis.* *mf* **23**
 Alto
 Tenor *Unis.* *mf*
 Bass

It's time to try de-fy - ing grav - i - ty.

Bm7(no5th) Gsus2 Asus

22

I think I'll try de-fy - ing grav - i - ty, and

Unis. Unis.

guz Bm7(no5th) Gsus2 Asus

26

you can't pull me down.

D5 A/E D/F# Gsus2 D5 A/E D/F# Gsus2

30

35 *mf*

I'm through ac - cept - ing lim - its

D5 A/E D/F# Gsus2 A(add4)

mf

34

'cause some-one says they're so. Some things I can -

mf

D5 A/E D/F# Gsus2 Dsus2 D5 A/E D/F# Gsus2

37

- not change but 'til I try, I'll nev - er know.

A(add4) D/F# Gsus2 Csus2

40

43

Too long I've been a - fraid of los-ing love, I guess, I've lost.

D5 Dsus D Csus2 D5

43

Well, if — that's love, — it comes at much — too high — a cost. —

cresc.

cresc.

G5/E G5/F# D/G Asus

cresc.

47

I'd soon - er try de-fy - ing grav - i - ty.

52 *f*

f

Unis.

8va A Bm7 Gsus2 Asus

f

51

Kiss me — good - bye; I'm de-fy - ing grav - i - ty, — and

Unis.

Unis.

(*8va*) Bm7(no5th) Gsus2 Asus

55

mf Moderato, dreamily (♩ = ca. 110)

you can't pull me down.

mf

A7sus (8va) Bbmaj9(#11)

59

62

Un - lim - it - ed. My fu-ture is un - lim - it

3

C6(add4) Dm9 Bbmaj9(#11) C6(add4)

62

rit.

ed. And I've just had a vi-sion al-most like a proph-e - cy. I know

rit.

3

Fmaj7 Bbmaj9(#11) Am11 Dm11 Csus/Bb Bbm6

rit.

65

Freely
Unis.

it sounds tru-ly cra-zy, and true, the vi-sion's ha-zy. But I swear some-day I'll

Unis.

F/A

Bb(add9)

F/C

C9sus

Ab(add9)

Abmaj7

Ab

68

72 Allegro (♩ = ca. 160)

accel.

f

Unis.

be up in the sky, de-fy - ing grav - i - ty.

accel.

f

Dbmaj9 Db6 Dbmaj7

Am7

Fsus2

Gsus

accel.

f

71

Unis.

Fly - ing so high, de-fy - ing grav - i - ty. They'll

Unis.

Am7(no5th)

Fsus2

Gsus

75

nev-er pull_ me down._

G7sus C5 G/D C/E F#sus2 D5 A/E D/F# G#sus2

79

85 Triumphantly

ff

So if_ you care_ to find_ me,

ff

D5 G#sus2

ff

83

3

look to the west-ern sky._

3

As some-one told_ me late - ly:

Unis.

Unis.

D G#sus2 D5 A/E D/F# G#sus2 A(add4)

87

93 *a tempo* Unis.

rall. ev - 'ry-one de - serves the chance to fly! And if I'm fly - ing so - lo,

rall. *a tempo*

Em/G Em D/F# D Csus2 D5 Dsus D

91

at least I'm fly - ing free. To those who'd ground me, take a mes-

Unis.

Csus D5 G5/E G5/F#

95

- age back from me. Tell them how

D/G Asus *8va* A

99

102

I am de-fy - ing grav - i - ty. I'm fly - ing

Unis.

Bm7(no5th) (8va) Gsus2 Asus

102

high, de - fy - ing grav - i - ty. And soon I'll

Unis. rall.

Bm7(no5th) (8va) Gsus2 Asus

106

match them in re - nown. And

Unis. rall.

Bm7(no5th) (8va) Gsus2 Asus

And

Em/F# F#m7 Bm Gm/Bb

109

112 With determination

sub. mp

no - bod - y in all of Oz, no Wiz - ard that there is or was is

mp

A sus/G A 7sus/F# C/E G(add2)/D

sub. mp

112

rall. *div.* *cresc. to end*

ev - er gon - na bring me down.

rall. *cresc. to end*

Gm/Bb Gm6 A sus A 7sus D5 A/E D/F# Gsus2 D/F#

rall. *cresc. to end*

116

Unis. - a few first Sops. only

Ah!

Unis.

C(add2)/B G/C D

120

DEFYING GRAVITY - SATB

