

We Are the World 25 for Haiti

For SATB* and Piano with Optional Handbells or Chimes

Duration: ca. 5:00

**Arranged by
ROGER EMERSON**

**Words and Music by
MICHAEL JACKSON and LIONEL RICHIE**

Slowly, with reverence (♩ = ca. 76)

Opt. Handbells
or Chimes

mp

N.C.

mp legato throughout

3

Ab(add9)

8

4

Handbells (Chimes) out

Handbells (Chimes) out

****Solo 1**
mp

Duet

There comes a time _____ when we heed a cer - tain call, _____ when the

E^b A^b/E^b B^b/E^b E^b

7

* Available separately:

SATB, 3-Part Mixed, SSA, 2-Part, ShowTrax CD

** Solos, duets etc. may be entire sections if desired.

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Solo 2

world must come to - geth - er as one. There are

Ab Bb Eb Ab/Eb Eb Bb/D

9

peo - ple dy - ing_____

Solo 3

and it's time_____ to lend a hand to

Cm Gm7

11

Duet

life, the great - est gift of all. _____

Fm7 Bbsus Bb

13

Solo 4
mp

We can't go on, — pre - tend - ing day — by day — that some -

Solo 5

15

Solo 5

We are

one, some - how will soon make a change.

17

Duet

all a part — of — God's great big fam - i - ly, — and the

19

cresc.

truth, you know love is all we need. *mf* * We are the world, *mf*

Love is all we need.

Fm7 B $\flat$ sus B $\flat$ E $\flat$ /G

cresc.

21 23

we are the chil - dren, we are the ones

A $\flat$ B $\flat$ E $\flat$ A $\flat$ /E $\flat$ E $\flat$ E $\flat$ /G

mf

23

Soprano and Alto I There's a

to make a bright - er day, so let's start giv - ing.

A $\flat$ B $\flat$ E $\flat$ A $\flat$ /E $\flat$ E $\flat$ B $\flat$ /D

25

* In order to achieve proper balance, add some falsetto tenors to the melody.

choice we're mak - ing, —

we're sav - ing our own lives, —

it's true_

Alto II

Ah ah ah

8

Cm Gm7

27

— we make a bet - ter day, —

Alto II take upper harmony

just you_ and me. —

Just you_ and me. —

Fm7 Ab/Bb Eb Ab/Eb Ebmaj7 Ab/Eb

3

29

Solo 6 *mf*

32

Well,

send them your heart_

so they

Eb Ab/Eb Ebmaj7 Ab/Eb Eb

3

mf

31

know that some-one cares _____

Solo 7 *mf*

So their cries for help will not be in

Ab/Eb *Ab* *Bb*

33

Solo 8 *mf*

We can't let them suf - fer, no, we

3

vain.

Eb *Ab/Eb Eb* *Bb/D Cm*

35

can - not turn a - way!

Solo 9 (Tenor or Alto) *mf* *cresc.*

Right now, — they need a help - ing

Gm7 *Fm7*

cresc.

37

40

f

We are the world, — we are the chil -

hand. —

Bbsus Bb Eb/G Ab Bb

39

f

- dren, we are the ones — to make a bright - er day, — so let's — start giv -

Eb Ab/Eb Eb Eb/G Ab Bb

41

There's a choice we're mak - ing, — we're

ing. Ah

Eb Ab/Eb Eb Bb/D Cm

43

sav - ing our own lives, — it's true — we make a bet - ter day, —

ah ah just you and me.

Just you and me.

Gm7 Fm7 Ab/Bb

45

48

f When you're down and out, there seems no hope at all.

47

Eb Cb(add9) Db(add9)

But if you just be - lieve, there's no way we can fall.

49

Eb(add9) Cb(add9) Db(add9)

Well, let us re - al - ize — that a

change will on - ly come — when we stand to - geth - er as

one, — as one! — We are the world, —

cresc. *ff*

cresc. *ff*

cresc.

51 53 55

Eb(add9) *Cm* *Gm7* *Fm7* *Bb*sus *Bb* *C*sus *C* *F/A*

* In this tessitura, tenors should be encouraged to sing in falsetto; some altos may also be added if desired.

Optional Antiphonal
Chorus (SAT)

57

ff

We are the world, _

we are the chil - dren,

we are the chil - dren,

we are the ones _

57

B $\flat$

C

F

B $\flat$ /F F*ff*

57

Optional
Chorus out

so let's _ start giv - ing. _

There's a

_ to make a bright - er day, _ so let's _ start giv - ing.

B $\flat$

C

F

B $\flat$ /F F

C/E

59

choice we're mak - ing, —

we're sav - ing our own lives, —

it's true —

Ah

ah

ah

Dm

Am7

61

— we make a bet - ter day, —

*If omitting rap, go
directly to m. 86 (p. 17)*

just you — and me. —

Just you — and me. —

Gm7

Bb/C

*If omitting rap, go
directly to m. 86 (p. 17)* F

63

We are the world, —

Glissando

77

79

ff

We are the world, _

we are the chil - dren,

we are the chil - dren,

we are the ones _

79

Bb

C

F

Bb/F F

79

Optional
Chorus out

so let's _ start giv - ing. _

There's a

_ to make a bright - er day, _ so let's _ start giv - ing.

Bb

C

F

Bb/F F

C/E

81

choice we're mak - ing, — we're sav - ing our own lives, — it's true —

Ah ah ah

Dm Am7

83

— we make a bet - ter day, —

just you — and me. — We are the world, —

Just you — and me. —

Gm7 Bb/C 1 F

85

Handbells or Chimes *ff*

Drive to end

Just you and me! — We are the world, we are the chil - dren, — the

Drive to end

87

2 F/E $\flat$ B $\flat$ /D B $\flat$ Csus C/F F C

Drive to end

chil - dren, — the chil - dren! —

div.

91

C/F F C C/F F