

from the musical "Show Boat"
OL' MAN RIVER

Solo, SATB and Piano

Arranged by
CHRISTOPHER ALEXANDER

Music by JEROME KERN
Lyrics by OSCAR HAMMERSTEIN II

With strength (♩ = c. 70)

PIANO

f

The piano introduction is in 4/4 time, marked 'With strength' and 'f' (forte). It features a rhythmic melody in the right hand and a supporting bass line in the left hand. The melody consists of eighth and quarter notes, while the bass line uses half notes and whole notes. A fermata is placed over the final two measures of the introduction.

5 *mf unis.*

SOPRANO
ALTO

TENOR
BASS

mf unis.

See the folks work on the Mis - sis - sip - pi, see the folks work while the boss - man plays.

The vocal entry for the Soprano and Tenor/Bass parts begins at measure 5. Both parts are marked 'mf unis.' (mezzo-forte, unison). The Soprano part is written in a treble clef, and the Tenor/Bass part is written in a bass clef. The lyrics are: 'See the folks work on the Mis - sis - sip - pi, see the folks work while the boss - man plays.'

5

The piano accompaniment continues from measure 5. It features a steady eighth-note bass line in the left hand and a melody of chords in the right hand. The chords are primarily triads and dyads, providing harmonic support for the vocalists.

9 *unis.*

Pull - ing those boats from the dawn 'til sun - set, get - ting no rest 'til the judg - ment day.

9

The vocal and piano accompaniment continues from measure 9. The vocal parts are marked 'unis.' (unison). The lyrics are: 'Pull - ing those boats from the dawn 'til sun - set, get - ting no rest 'til the judg - ment day.' The piano accompaniment continues with the same rhythmic pattern as in the previous section.

13 Faster

f



Don't look up and don't look down, you don't dare make the boss - man frown.

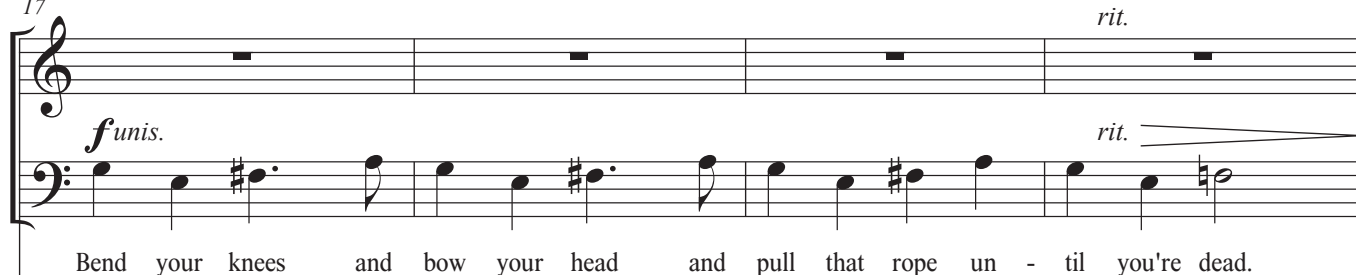
13 Faster

f



17

f unis.



Bend your knees and bow your head and pull that rope un - til you're dead.

17

rit.



21 Tempo I (♩ = 74)

mf



Let me go 'way from the Mis - sis - sip - pi. Let me go 'way from the

21 Tempo I (♩ = 74)

mf



24 *unis.*

man called boss. Show me that stream called the riv - er Jor-dan-

unis.

27 *unis.* *rit.*

that's the old stream that I long to cross.

rit.

27 *rit.*

30 Slower, solemn (♩ = c. 60)

SOLO *mp*

Ol' Man Riv-er, that Ol' Man Riv-er, he must know some-thing but don't say noth-ing. He

30 Slower, solemn (♩ = c. 60)

mp stagger breathe

Ooh...

mp stagger breathe

Piano tacet until m. 45

34

just keeps roll-in', he keeps on roll-in' a - long. _____ He

Roll-ing a - long, ³ _{*(ng)}

38

don't plant ta- ters, he don't plant cot-ton, and them that plants 'em are soon for - got-ten, but

stagger breathe

Ooh...

stagger breathe

42

Ol' Man Ri-ver, he just keeps roll-in' a - long. _____ *accel.*

roll-ing a - long. ³ *accel.*

accel.

*close to ng

[46] Even faster

f unis.

You and me, we sweat and strain, bod - y all ach - in' and
f unis.

[46] Even faster

f

49 SOLO

f

Tote that barge, lift that bale.
 racked with pain. Ooh Ah Ooh Ah

52 *molto rit.*

Get a lit - tle drunk and you land in jail.

molto rit.

55 Tempo II (♩ = c. 60)
mp



55 Tempo II (♩ = c. 60)
mp

Ooh Oh

55 Tempo II (♩ = c. 60)
mp

58 *mf*

scared of dy - in', but Ol' Man Riv - er, he just keeps roll - in' a -

58 *mf*

Ah But Ol' Man Riv - er, he just keeps roll - in' a -

58 *mf*

61 *f* **62** *molto rit.*

long. He just keeps roll - in' a -

61 *f* *molto rit.*

long. just keeps roll - in' a -

61 *f* *molto rit.*

61 *f* *molto rit.*

64 *a tempo* *rit.*

long. _____

64 *a tempo* *rit.*

unis.

long. a - long. Alto div.

a tempo *rit.*

64 *a tempo* *rit.* *sfz*